

ARIZONA

FOX-TROT

By
MELVILLE GIDEON



ΕΚΔΟΣΙΣ

ΤΡ. ΚΩΝΣΤΑΝΤΙΝΙΔΟΥ.

Arizona.

Music by MELVILLE GIDEON.

Moderato

The piano introduction consists of two staves of music. The right hand starts with a series of chords in the treble clef, while the left hand provides a simple harmonic accompaniment in the bass clef. The music is in a 2/4 time signature and a key signature of two flats (B-flat and E-flat).

Down in Ar-i-zo-na I was bred,... And a merry sort of life I've led,... Where ev-'ry one is
 Lots and lots of work for ev-'ry one..... Such a lot it nev-er can be done... Work a . way... through

The first system of the song features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "Down in Ar-i-zo-na I was bred,...". The piano accompaniment starts with a piano (*p*) dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

full of fun.... They rompan'olic in the sun, In Ar - i - zo - na, Ev-'ry where is bus-tle noise and shout,...
 out the day.... But work is just as good as play In Ar - i - zo - na. Milk the cows and bring the cat-tle home....

The second system continues the song with a vocal line and piano accompaniment. The vocal line includes the lyrics "full of fun.... They rompan'olic in the sun, In Ar - i - zo - na, Ev-'ry where is bus-tle noise and shout,...". The piano accompaniment continues with a similar melodic and harmonic structure.

Cow-boy run-ning in and round a-bout... Al-ways jol-ly nev-er mel-an-cho-ly, I'd like to go back there.
 See the lambs and yearlings do not roam... Ev-er sing-ing laugh-ter-paily ring-ing, I'd like to go back there.

The final system of the page shows the vocal line and piano accompaniment for the concluding part of the song. The vocal line includes the lyrics "Cow-boy run-ning in and round a-bout... Al-ways jol-ly nev-er mel-an-cho-ly, I'd like to go back there." The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

CHORUS 2nd. time *f*

To Ar-i zo - na:..... There's a ranch in Ar-i zo - na..... That is the place where....

p

... I'd like to be, Some one dear waits for me In Ar-i - zo - na,..... There's a girl in Ar-i-

zo - na..... Who loves me ve.ry ten.der.ly Ve.ry pa.tien.ly! I wish I could go,

back a gain you know Back to Ar-i - zo - na where a girl waits for me. To Ar-i - me,